

HORSE CULTURES OF THE SOUTHWEST

Horses have always been a part of every aspect of life in the Southwest since the sixteenth century. They played an integral role in the entrada for the Spaniards and explorers. Native American Tribes found the horses to be very useful and eventually necessary for survival. Native American and Hispanic ranchers, farmers and warriors could not be successful without their horses. This exhibition features paintings by Pop Chalee and Eva Mirabal of Taos Pueblo, Archie Blackowl of Cheyenne decent, Frank P. Vigil and Rudolf Treas from the Jicarilla Apache Tribe amongst others artists. On View as well are historic Germantown saddle blankets and forged horse tackle. Several retablos depicting Santiago on horseback is also featured. He is one of the Patron Saints of the Taos Fiestas. A very colorful exhibit is within the cozy galleries of 14 and 12.







